

THE FINISH MORE MUSIC

BLUEPRINT

BY KEITH MILLS



FINISH  MORE MUSIC

THE
**FINISH
MORE
MUSIC™**
BLUEPRINT

FREE
WORKSHOP

3-PART TRAINING SERIES

training.finishmoremusic.com/

Hi... I'm Keith Mills

I have been fortunate enough to spend most of my life in and around the electronic music scene. As an accomplished sound engineer, I have had the unique pleasure of working on everything from acoustic recordings to dance floor ready monsters.

However, the area I've always been most fascinated with is the difficult task of taking our enthusiasm and ideas and turning them into a finished product.

Have you ever started making a track only to have the creative process killed by technical perfection? Learning the tools and techniques is essential but let me ask you, do you think it's more important to know how to use a compressor or how to structure an arrangement? Would you rather know how to layer snares or write captivating music?

It's so often the quest for technical perfection that stands in the way of making great music!

Since founding Quantize Courses in 2009 (now called Finish More Music®), I have worked closely with over 4,000 producers and musicians who are passionate about taking their music to the next level.

This experience, coupled with fanatical research and a deep exploration of my own creative challenges, has helped me to understand and demystify the areas we most need to focus on to get results.

With the Finish More Music System, I teach exactly how to overcome those nightmare creative hurdles and how to find the perfect balance between creativity and technicality so that you can finish more and better music ready to release and share with the world.



|||≡ Ableton Certified Trainer

MISSED THESE?

VIDEO 1



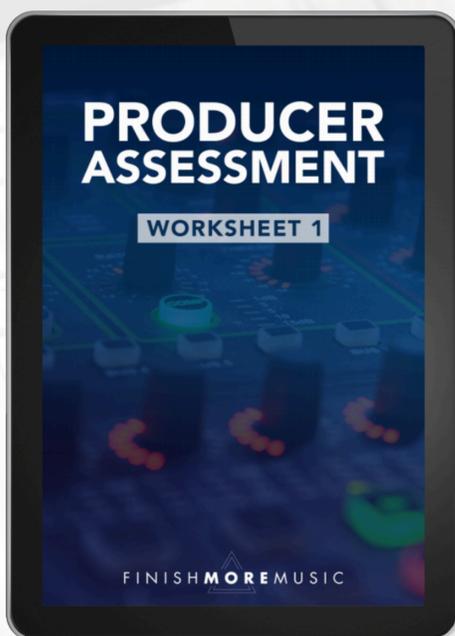
▶ [WATCH IT HERE!](#)

VIDEO 2



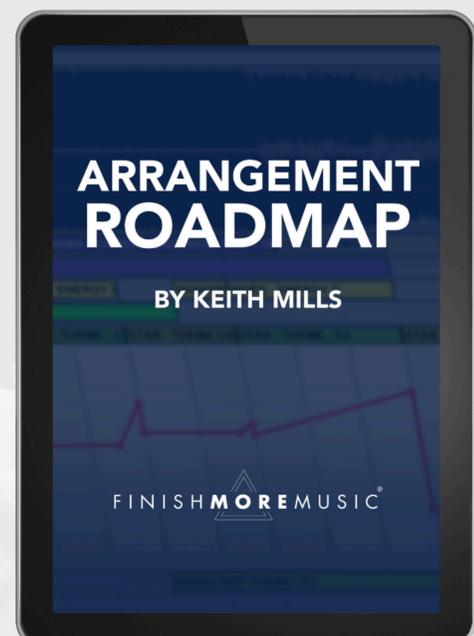
▶ [WATCH IT HERE!](#)

WORKSHEET 1



▶ [CLICK HERE!](#)

WORKSHEET 2



▶ [CLICK HERE!](#)

Before You Read

This FMM Blueprint is loaded with information, and I know you're excited to start reading through it. But, you'll get MUCH more out of it if you use it to follow along with the Finish More Music Blueprint Video.

In the video, I walk through the entire Blueprint and go into a lot more detail that will help explain what you're seeing in this PDF.

If you haven't seen Video 3,



► [CLICK HERE!](#)

1. INNER STATE

FMM Philosophy

- Creativity is a way of operating that everyone can learn
- Grow into it vs. waiting for perfection
- Finish More Music
- Keep things simple vs. overwhelm
- Start and continuously improve

Rituals & Habits

- Regularly receive creative ideas
- Receive more original ideas
- Remember what you learn
- Increase creative problem solving capacity

Creative Challenges

- Increased enjoyment, quantity, quality of music
- Set challenges that slightly exceed skill set
- Reduce complexity to reduce overwhelm
- Actions vs. Results: Focus on what you can control
- Time Space Oasis: Optimised environment for creativity
- Progress Journal: Chart and build progress

Modes Of Thinking

- Align to enter effortless state of flow
- Intrinsic: Powers creativity
- Extrinsic: Powers aspirations
- Open : Facilitates Creation and Idea Generation
- Closed : Facilitates Implementation & Execution

2. OPTIMISING YOUR SET UP

Library Seed Concept

- Reduce pressure, stress and overwhelm
- Tailored for your genre
- Select context samples
- Build Starter Template and sound palette
- Build 'Go To' sounds
- Fast Drum Kits
- Tension & Intensity Folder

Growth Strategy

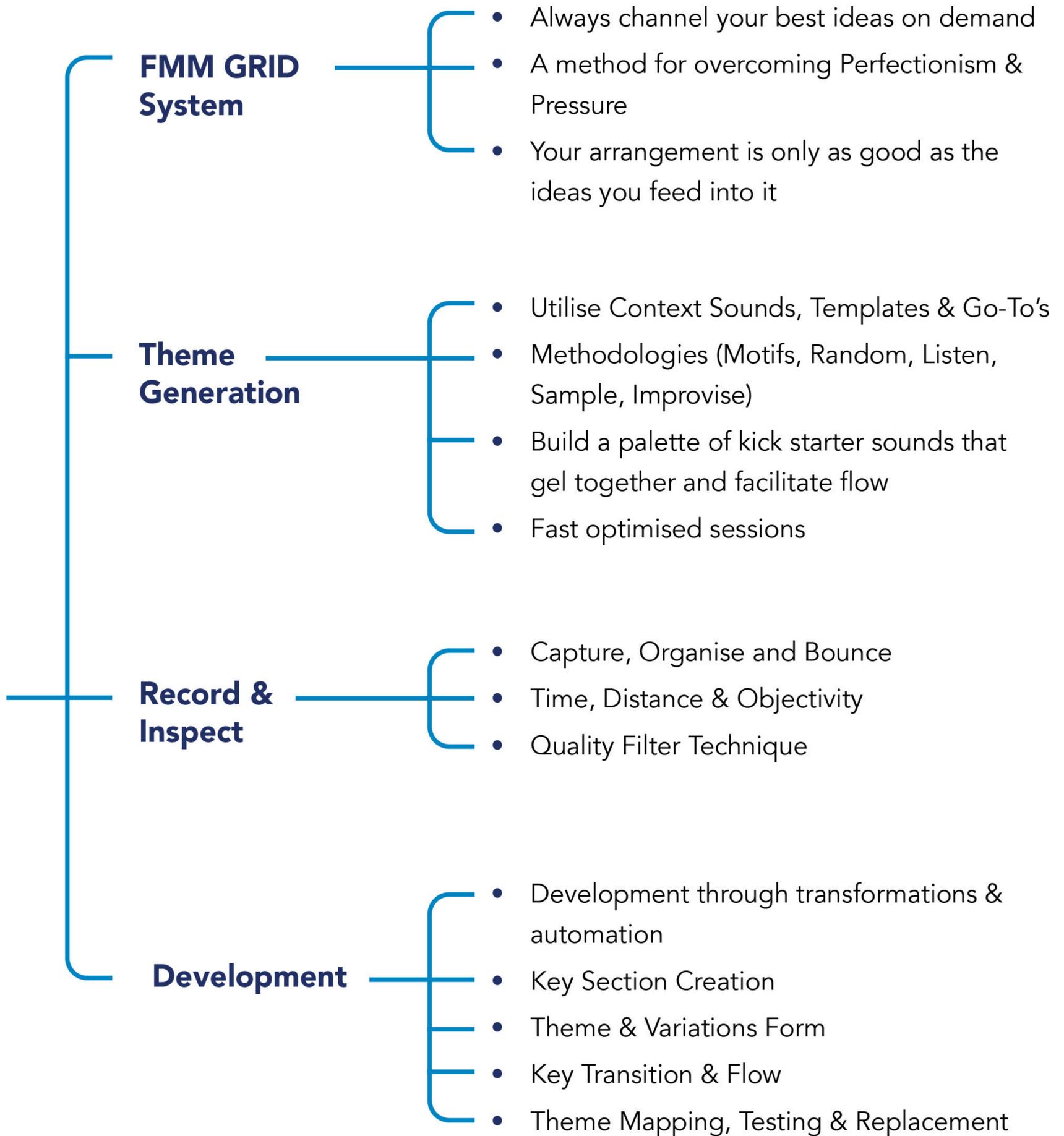
- Library develops with your sound and skill set
- Evolving Technique
- Sound Palette feeds 'Seed Folder'
- Progress Journal
- Pro Track Analysis



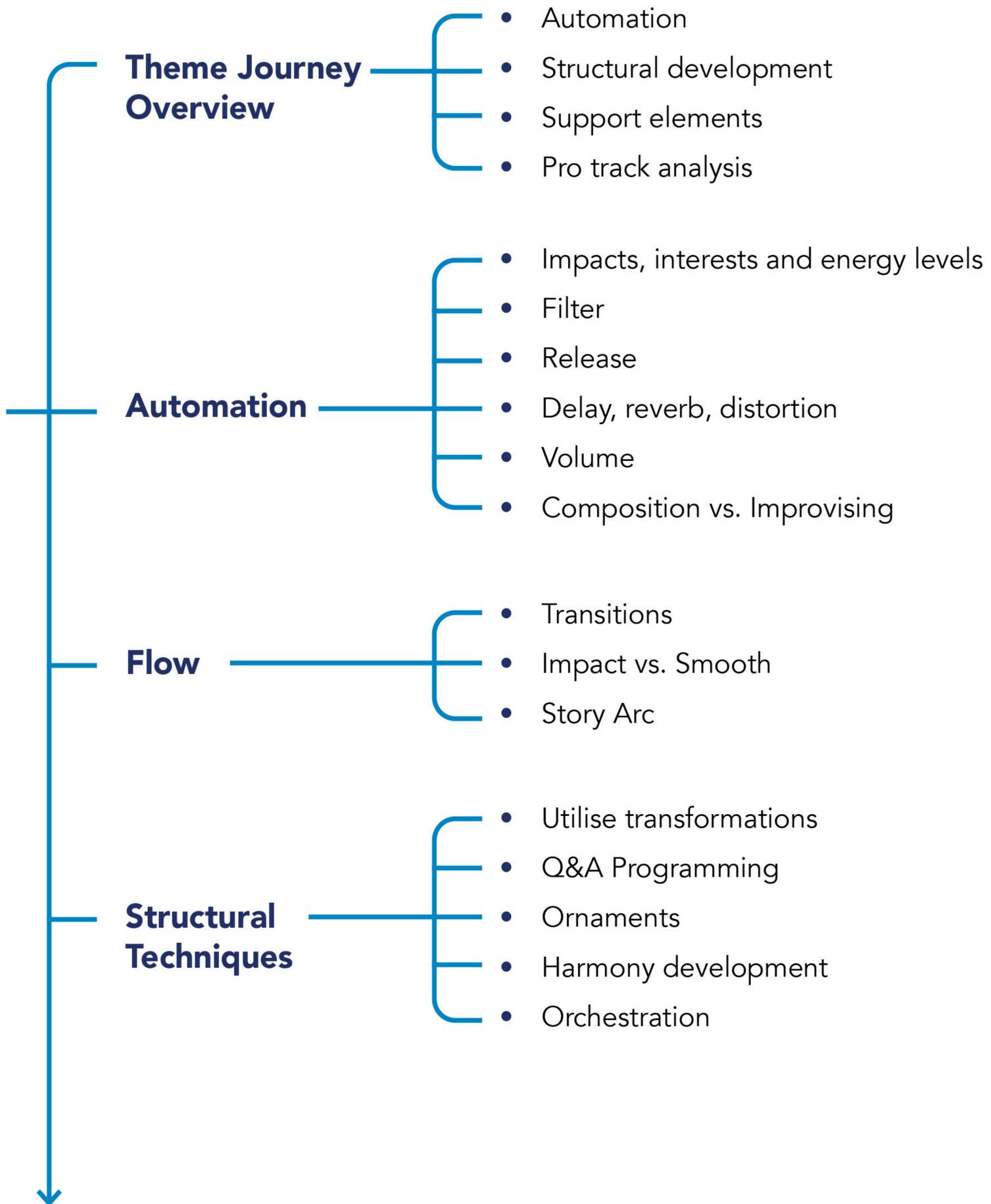
“ I really have to say its been the system of FMM and the support and positivity of everyone in this group that has helped me push through, and really changed my mindset. No ego's or showing off just helping each other grow and doing the thing you do and love! ”

Tom Schippers

3. ENGINEERING IDEAS



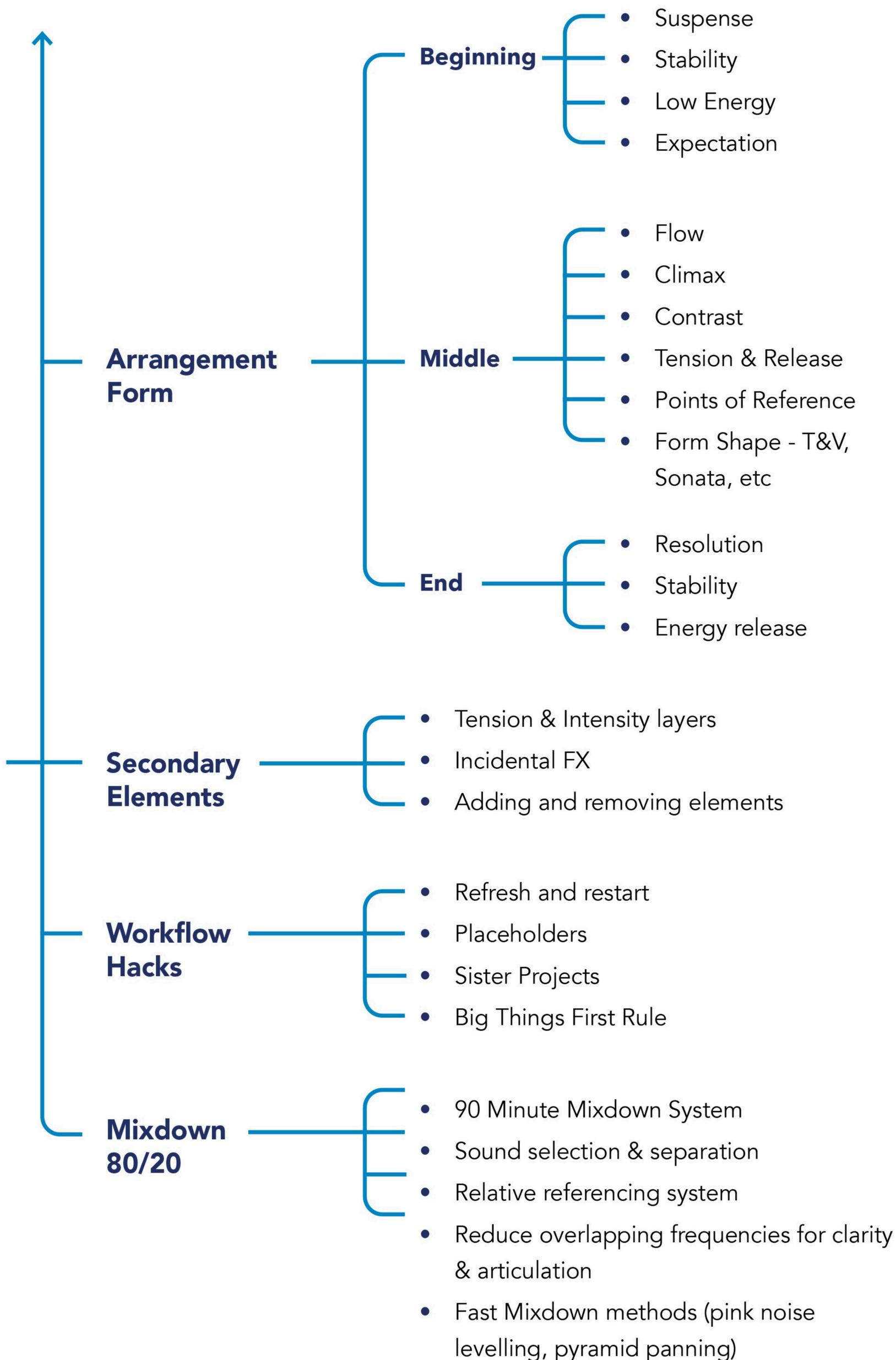
4. RAPID PRODUCTION



“ My new EP is out today and available for pre-order. Thanks to FMM, the FMM team, and of course the community. I could not have done it without you. Just to share some other inspiration, January through March of 2020, I finished 21 new tracks. That was my output pace over 1 year plus in the past. 10 of the tracks were signed. This is the first release. ”

Chris Forsyth

4. RAPID PRODUCTION



5. REFINE & RELEASE

Feedback

- Build a network of peers and mentors
- Seek honest, valuable, unbiased feedback
- Gain clear direction on key skill development
- Obtain resources to accelerate progress

Refine

- Utilise Instinct & Intuition
- Use FMM 80/20 Concept
- Follow focused implementation sessions
- Avoid Law of diminishing returns

Submit

- Prepare professional audio files
- Research 'best fit' labels
- Create online assets and profiles
- Personalise communication and upload
- Optimise submission to ensure best chance of being heard

Release

- Finish More Music Label Affiliation
- Guarantee feedback on your submissions
- Share their network
- Remix and collaboration opportunities
- Gigs at label nights
- Actively promotion of your music



“ This is a great group ! I’ve been there since 2018 and the structure of the system and the private group is gold. When I started producing music I’ve spent 7 months in one track trying the perfection that never happened ... In my second year in FMM I finished 40 tracks in a year. ”

Marco Antonio

6. WORKFLOW OPTIMISATION

Concept

- When attempting to translate ideas into a track, your end result is way off course
- Lack of boundaries, limitation and clarity
- Create a concept before starting a track
- Central spine gives clear direction for translating ideas into music

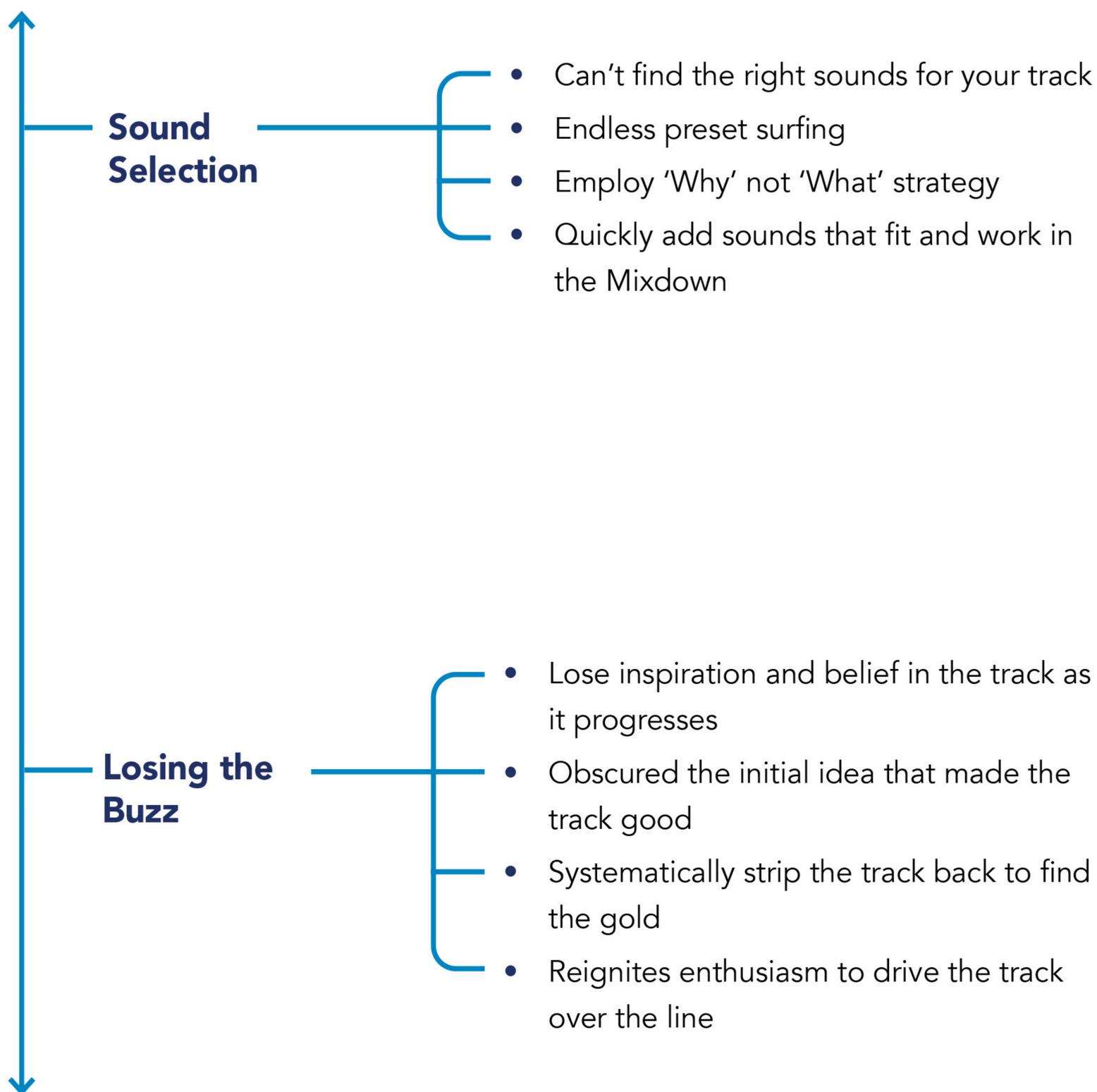
Invisible Companion

- Get bored quickly during the track writing process
- Static sounds and backgrounds aren't compelling
- Set up DAW to evolve sounds and loops overtime
- Interesting and engaging music inspires new and fresh ideas

Mind Maps

- Get lost during the creative process and act like a headless chicken
- No clear direction and overwhelmed with options
- Use the mind map strategy
- Clear set of ideas to pursue that make sense in the context of your track

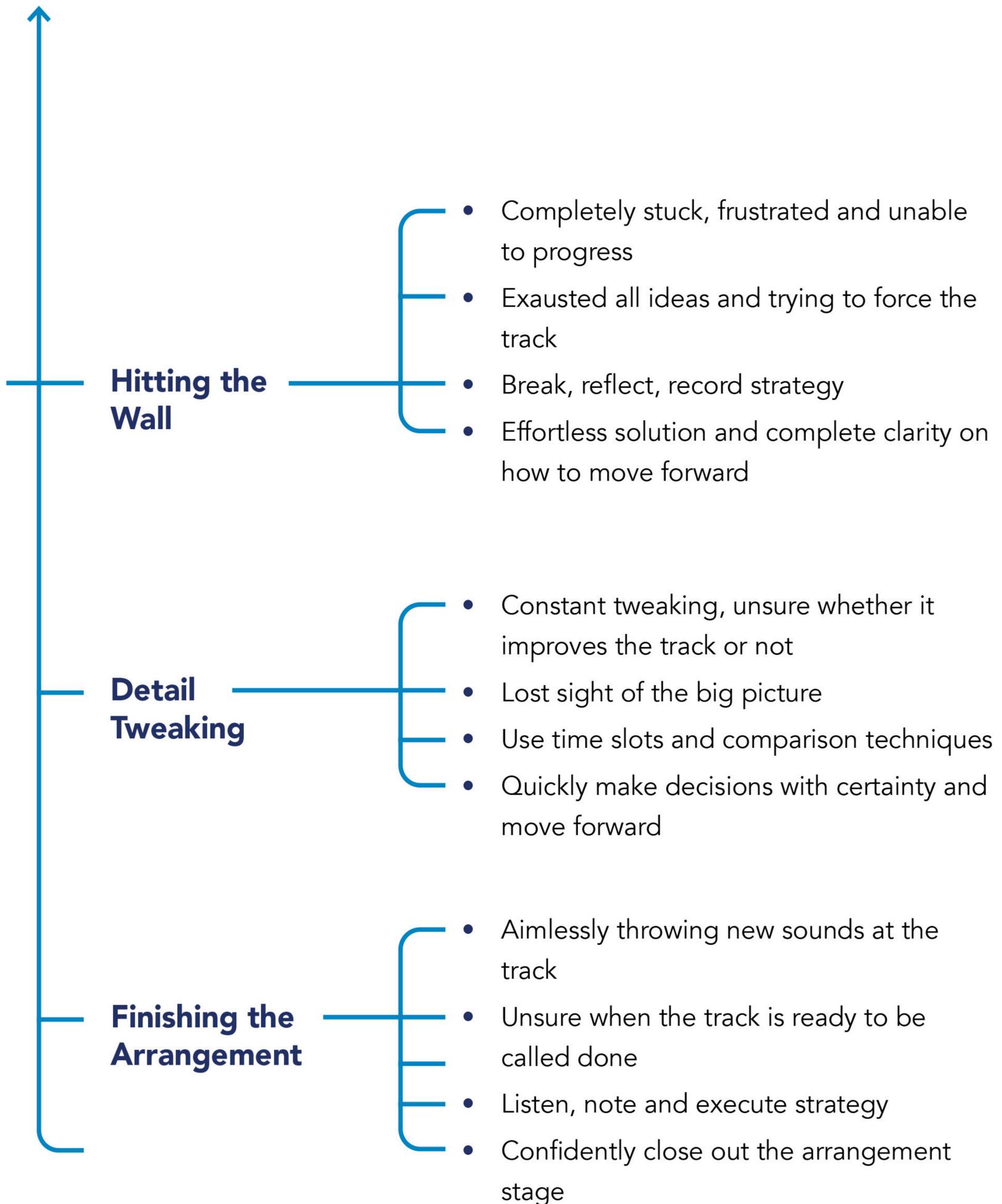
6. WORKFLOW OPTIMISATION



“ Hi family. It was so difficult for me to write a track before I became part of FMM. It was super frustrating and some days I was really considering quitting and just focusing on being a DJ. Now writing music is the sun in my universe and everything else is second priority to that. I'm on 300+ days writing music straight and I have no plan to stop this train now! Last year before FMM I Had finished two tracks in total, after joining I ended on 22 total for the year. Today I wrote my track number 21 in 2021, released my first track and releasing a second in December. Keith Mills and the team I am so grateful to be part of this thank you. ”

Jonas Klügel

6. WORKFLOW OPTIMISATION



7. MINDSET BLOCKS

Not talented enough

- Creativity is not a talent, it's a way of operating
- A way of operating can be learned
- Talent is a head start, not a requirement for success
- In the long run, talent is barely distinguishable from determination and hard work
- With determination and the right strategy, you will reach your music goals

Running Out of Time

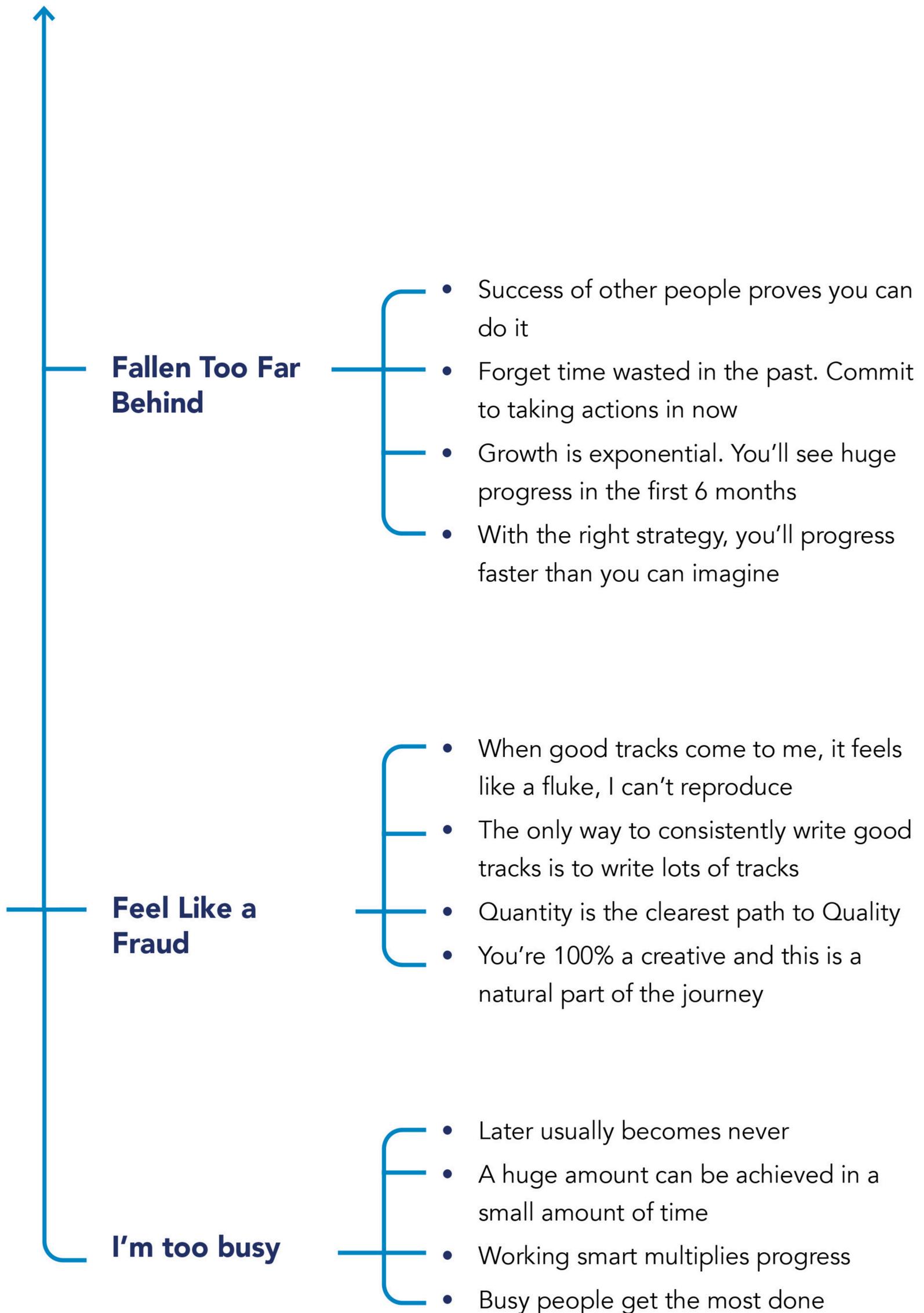
- FMM members consistently finish music within 1 month
- Many go onto to release within 6 months
- Seth Troxler, Jamie Jones, Mind Against, became top 50 DJ's within 6 years of their first release
- "Never give up on a dream, just because of the time it will take to accomplish it. The time will pass anyway"



Douglas Young Case Study

► **WATCH** how Douglas Young went from finishing no music to writing 55 tracks and releasing 15 of them in less than a year including 3 Beatport top 10's!

7. MINDSET BLOCKS



So, there you have it. The Finish More Music Blueprint.

That's the system and formula that's been used by 1,000's of my Finish More Music Members to become prolific at finishing better music, faster.

I truly hope that this Blueprint (and all of the free training videos I've given you) has opened your eyes to a whole new way of thinking about your music and your approach to your production sessions. Because once you start to use these strategies and tactics into your sessions... well, life will never be the same again. Literally. It's the end of the "hope strategy" – you're no longer at the mercy of random tutorials, piles of VST's and plugging away in uncertainty on your own.



“What a week this has been! I finished two songs and am close to finishing a third! The big breakthrough for me was realizing I'm going to be making 100s of songs in my life, so there's no pressure to make this one perfect! The 70% rule has really opened up a new lane for me and I'm blown away by how my sessions have changed. Keith said to focus on actions and not results, and that was a big one for me. It feels like a weight has been lifted and just like he said, not focusing on results has brought results! Couple that with how friendly and knowledgeable this community has been, I'm so glad I joined FMM. I can't believe this is only week one, good times ahead friends!”

Luke Segreto

You can make a choice to stay in your existing cycle and go back to your sessions and your music and nothing will have changed.

You can keep slogging away with a “hope strategy”... and you can keep believing that one day that strategy will actually start working. But if you’re ready to take control of your productions, your music, your goals... then your path is clear – and it’s the Finish More Music System.

It’s time to take control. Because once you start using the FMM System you’re going to banish HOPE forever... YOU are now in the driver’s seat.

You can tap into exactly what your music needs. You can freely finish your tracks, produce quickly, upskill precisely and build a network of contacts that will support, encourage and inspire you to PROGRESS, faster than ever before. And whenever you decide it’s time to pull the trigger and release your tracks; you’ll be armed with a portfolio of quality music ready to take your OPPORTUNITY with both hands.

I’ve already given you a TON of training materials - in this Blueprint and all the training videos I’ve given you.

I know some people will take my challenge to follow the FMM System and they’ll get started right away with setting up the habits and routines of a successful producer.



James Fergus Case Study

► **WATCH** how James Fergus shares how finding a mentor and a strong new mindset led to consistently releasing music and closing in on his dreams.

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**LISTEN TO KNOW WHY HAVING A BACKUP PLAN
IS THE SAFEST WAY TO NOT ACHIEVING YOUR
GOALS HERE:**

▶ WWW.FINISHMOREMUSIC.COM/107

That's awesome – and they won't be the first to have success using my free training materials alone.

Other people may realise they want to go all-in, and have the accountability, support and step by step guidance to implement the FMM System.

In a few days, I'll be opening up the doors to the new FMM Membership. It'll will only be open for a few days and then we'll be getting started right away with implementing the FMM System for YOUR music.

Once registration opens, you'll need to act quickly, so watch your email over the next few days for all the details about how you can join us inside the FMM Membership.

See you in the last video!



DON'T MISS OUT

Add the [Finish More Music Workshop](#) to Your Calendar



THE
FINISH
MORE
MUSIC™
BLUEPRINT

FREE

WORKSHOP

LIVE BONUS TRAINING

CREATIVITY ON DEMAND

LIVE TRAINING 1



SEPTEMBER 18



BONUS TRAINING 1

▶ [CLICK HERE FOR THE REPLAY](#)



BONUS TRAINING 2

▶ [CLICK HERE FOR THE REPLAY](#)



THE FLOW FRAMEWORK

LIVE TRAINING 2



SEPTEMBER 22



THE RELEASE PATHWAY

LIVE TRAINING 3



SEPTEMBER 25



BONUS TRAINING 3

September 25, 2025

7:00PM BST | 1:00PM CT



[The Finish More Music Workshop 2025](#)

THE
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FREE
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Join our FREE Facebook™ Group Today To Immerse In The Full Finish More Music Workshop Experience. Inside, You'll Get Access To...



All the Live training for our 3 Part Video Series Workshop in which you'll discover the 5 Pillars you must implement to finish every track you start and consistently level up the quality of your productions.



Live Q&A sessions where I'll answer all of your question and coach you to get the results you want.



A bundle with 5 videos with track-starter ideas that will get you fired up and into the studio writing music.

<p>Before joining FMM I had only 3 finished tracks to show for it. By following the process using the training provided and creating my daily habit in the studio, I gained the confidence with my music and had access to record labels to send my music to resulting in getting 7 tracks signed between 4 different labels which was beyond my wildest dreams. This all happened within 7 months of joining FMM and these results are being achieved by members every single month.</p>	<p>Mark Group expert 🙌 Welcome - we mature lads have to stick together 😊. You'll have an absolute blast here</p>	<p>Mark 🙌 • 14h • 🌐 Hey guys. Just a few words. I Was 50 this year. One thing I know that thirst to finish tracks and looking for label releases never really leaves me. For the past year with FMM I have finished 6 tracks. That was none for over 10 years. FMM definitely gives me all the confidence, tools and community to keep me going. I can feel my output starting to get quicker.</p>
<p>Nik Group expert • 1d • 🌐 You guys are all in for a major treat 🎉 FMM will change your life 🙌 But only if you suspend judgement and let it in 😊 I would highly recommend FMM Podcast right from episode 1 to get a feel for the vibe of this special place if you haven't already 😊</p>	<p>Paul 🙌 • 1d • 🌐 Paul in England I listen to the podcast every night /morning repeating when I get to the end ,some great interviews some very inspiring .I'm getting the book tomorrow ,it's been bought as an Easter present . Using Logic Pro x here , guitar player</p>	<p>I see other advertisements offering similar to FMM. I've always confident that Keith (quantise courses) and FMM have always been the best help. I no longer look at any YouTube tutorials or get lost looking for things that work.... It really is all in FMM. Come join the family for your best shot yet.</p>
<p>Mark Group expert 🙌 Sounds like FMM is what you need. Age is no limit! (no no no no no no, no no no no, no no there's no limit)</p>	<p>Andrzej 🙌 • 1d • 🌐 Excited to be here. Working in Ableton and looking forward to finish more techno I'm working with.</p>	<p>Look forward to this workshop 2nd time around. Always worth it.</p>

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